

# MUSI - MUSIC

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## **MUSI 1116 Sight Singing and Ear Training I 1 Credit Hour (1 Lec, 1 Lab)**

Singing tonal music in treble and bass clefs, and aural study of elements of music, such as scales, intervals and chords, and dictation of basic rhythm, melody and diatonic harmony.

## **MUSI 1117 Sight Singing and Ear Training II 1 Credit Hour (1 Lec, 1 Lab)**

Singing tonal music in various clefs, continued aural study of the elements of music, and diction of intermediate rhythm, melody and diatonic harmony.

## **MUSI 1160 Italian Diction 1 Credit Hour (1 Lec, 1 Lab)**

A study of the International Phonetic Alphabet (IPA) and its application to singing in Italian.

## **MUSI 1168 Brass Class I 1 Credit Hour (1 Lec, 2 Lab)**

The study of the trumpet, trombone, French horn and tuba, including the ability to play scales on these brass instruments.

## **MUSI 1181 Piano Class I 1 Credit Hour (1 Lec, 1 Lab)**

Beginning class instruction in the fundamentals of keyboard technique.

## **MUSI 1182 Piano Class II 1 Credit Hour (1 Lec, 1 Lab)**

Advanced beginning class instruction in the fundamentals of keyboard technique.

Prerequisite: MUSI 1181

## **MUSI 1183 Voice Class 1 Credit Hour (1 Lec, 1 Lab)**

Class instruction in the fundamentals of singing including breathing, tone production, and diction. Designed for students with little or no previous voice training. Does not apply to a music major degree.

## **MUSI 1188 Percussion Class 1 Credit Hour (1 Lec, 1 Lab)**

Class instruction in the fundamental techniques of playing percussion instruments.

## **MUSI 1190 Strings Class I 1 Credit Hour (1 Lec, 2 Lab)**

The attainment of skill in the playing of instruments, such as the violin, viola, cello, and bass. The study of a limited repertoire of these instruments and of methods of teaching them; ability to play all scales on the stringed instruments.

## **MUSI 1192 Guitar Class 1 Credit Hour (1 Lec, 1 Lab)**

Class instruction in fundamental guitar playing, including technique, music-reading, fretboard theory, melodic and harmonic realizations.

## **MUSI 1303 Fundamentals of Music 3 Credit Hours (3 Lec)**

Introduction to the basic elements of music theory, including scales, intervals, keys, triads, elementary ear training, notation, meter and rhythm. Course does not apply to a music major degree.

## **MUSI 1306 Music Appreciation 3 Credit Hours (3 Lec)**

Understanding music through the study of cultural periods, major composers, and musical elements, illustrated with audio recordings and live performances. Course does not apply to a music major degree.  
Course Type: Creative Arts - A CAPP

## **MUSI 1307 Music Literature 3 Credit Hours (3 Lec)**

A survey of the styles and forms of music as it developed from the middle ages to the present. This course will familiarize the student with cultural context, terminology, genres, and notation.  
Course Type: Creative Arts - A CAPP

## **MUSI 1310 American Music 3 Credit Hours (3 Lec)**

A general survey of various styles of music of the Americas, including but not limited to jazz, folk, rock, and contemporary music.

Course Type: Creative Arts - A CAPP

## **MUSI 1311 Music Theory I 3 Credit Hours (2 Lec, 2 Lab)**

The study of analysis and writing of tonal melody and diatonic harmony, including fundamental music concepts, scales, intervals, chords, 7th chords, and early four-part writing. Analysis of small compositional forms. Optional correlated study at the keyboard.

## **MUSI 1312 Music Theory II 3 Credit Hours (2 Lec, 2 Lab)**

The study of analysis and writing of tonal melody and diatonic harmony, including all diatonic chords and seventh chords in root position and inversions, non-chord tones, and functional harmony. Introduction to more complex topics, such as modulation, may occur. Optional correlated study at the keyboard.

## **MUSI 2116 Sight Singing and Ear Training III 1 Credit Hour (1 Lec, 1 Lab)**

Singing more difficult tonal music in various clefs, aural study including dictation of more complex rhythm, melody, chromatic harmony, and extended tertian structures.

## **MUSI 2117 Sight Singing and Ear Training IV 1 Credit Hour (1 Lec, 1 Lab)**

Singing advanced tonal music and introduction of modal and post-tonal melodies. Aural study including dictation of advanced rhythm, melody, and harmony.

## **MUSI 2160 German Diction 1 Credit Hour (1 Lec, 1 Lab)**

A study of the international Phonetic Alphabet (IPA) and its application to singing in German.

## **MUSI 2161 French Diction 1 Credit Hour (1 Lec, 1 Lab)**

A study of the International Phonetic Alphabet (IPA) and its application to singing in French.

## **MUSI 2181 Piano Class III 1 Credit Hour (1 Lec, 1 Lab)**

Intermediate class instruction of keyboard technique.

## **MUSI 2182 Piano Class IV 1 Credit Hour (1 Lec, 1 Lab)**

Advanced class instruction of keyboard technique.

Prerequisite: MUSI 2181

## **MUSI 2311 Music Theory III 3 Credit Hours (2 Lec, 2 Lab)**

Advanced harmony voice leading, score analysis and writing of more advanced tonal harmony including chromaticism and extended-tertian structures. Optional correlated study at the keyboard.

## **MUSI 2312 Music Theory IV 3 Credit Hours (2 Lec, 2 Lab)**

Continuation of advanced chromaticism and survey of analytical and compositional procedures in post-tonal music. Optional correlated study at the keyboard.

## **MUSI 2389 Academic Cooperative 3 Credit Hours (1 Lec, 5 Lab)**

An Instructional program designed to integrate on-campus study with practical hands-on work experience. In conjunction with class seminars, the individual student will set specific goals and objectives in the study of music.

Course Type: Cooperative Course