

ENGL - ENGLISH

ENGL 0174 Developmental Writing Base NCBO 1 Credit Hour (1 Lec)

Development of college-level writing focusing on idea generation, drafting, organization, revision, and utilization of standard English. This NCBO (non-course base option) is for lower levels only.

ENGL 0176 Developmental Writing Non-Course Base Option 1 Credit Hour (0 Lec, 1 Lab)

Development of fundamental writing skills such as idea generation, organization, style, utilization of standard English and revision. Highest level Developmental intervention.

Corequisite: ENGL 1301

ENGL 0375 Writing I 3 Credit Hours (3 Lec)

This course requires students to develop more sophisticated paragraphs based on reading assignments, chiefly paragraphs requiring comparison and contrast, classification, and cause and effect. Students are introduced to the basic components of the essay and are taught to use the writing process to develop short multi-paragraph essays. Formal attention is given to the more complex problems of correct grammar and sentence structure. Prerequisite: COMM 0374 or ENGL 0371; a student may also be placed with a score of 40-49 on the Writing TCOMP or a THEA score of 180 - 209. Recommendation by an English instructor with the approval of the English Department Chair on the basis of writing ability as demonstrated during the first class day may also be considered.

ENGL 0376 Writing II 3 Credit Hours (3 Lec)

A pre-college composition course, ENGL 0376 assumes that students have a mastery of paragraph structure and a basic understanding of the structure and characteristics of a short multi-paragraph composition. Emphasis in this course is given to developing the students ability to employ the various stages of the writing process to write essay length compositions of various types for a variety of audiences and purposes. Special emphasis is given to persuasive writing based on issues arising from class readings. Prerequisite: ENGL 0375 or ENGL 0372; a student may also be placed with a score of 50 or higher AND 5 or less on the WSAM of the Writing TCOMP or a THEA score of 210-219. Recommendation by an English instructor with the approval of the English Department Chair on the basis of writing ability as demonstrated during the first class day may also be considered.

ENGL 1301 Composition I 3 Credit Hours (3 Lec)

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. NOTE: ENGL 1301 is a prerequisite for all 2000-level literature courses. Prerequisite: College ready in Reading and Writing.

Course Type: Communication - A CAPP

ENGL 1302 Composition II 3 Credit Hours (3 Lec)

Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

Prerequisite: ENGL 1301.

Course Type: Communication - A CAPP

ENGL 2307 Creative Writing 3 Credit Hours (3 Lec)

Practical experience in the techniques of imaginative writing. May include fiction, nonfiction, poetry, screenwriting, or drama. Course content varies by semester. Prerequisite: ENGL 1301.

ENGL 2311 Technical and Business Writing 3 Credit Hours (3 Lec)

Intensive study of and practice in professional settings. Focus on the types of documents necessary to make decisions and take action on the job, such as proposals, reports, instructions, policies and procedures, e-mail messages, letters, and descriptions of products and services. Practice individual and collaborative processes involved in the creation of ethical and efficient documents. Prerequisite: ENGL 1301.

ENGL 2322 British Literature I 3 Credit Hours (3 Lec)

A survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions. Prerequisite: ENGL 1301.

Course Type: Lang Phil Culture - A CAPP

ENGL 2323 British Literature II 3 Credit Hours (3 Lec)

A survey of the development of British literature from the Romantic period to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions. Prerequisite: ENGL 1301.

Course Type: Lang Phil Culture - A CAPP

ENGL 2326 American Literature 3 Credit Hours (3 Lec)

A survey of American literature from the period of exploration and settlement to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character. Prerequisite: ENGL 1301.

Course Type: Lang Phil Culture - A CAPP

ENGL 2327 American Literature I 3 Credit Hours (3 Lec)

A survey of American literature from the period of exploration and settlement through the Civil War. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character. Prerequisite: ENGL 1301.

Course Type: Lang Phil Culture - A CAPP

ENGL 2328 American Literature II 3 Credit Hours (3 Lec)

A survey of American literature from the Civil War to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character. Prerequisite: ENGL 1301.

Course Type: Lang Phil Culture - A CAPP

ENGL 2332 World Literature I 3 Credit Hours (3 Lec)

A survey of world literature from the ancient world through the sixteenth century. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions. Prerequisite: ENGL 1301.

Course Type: Lang Phil Culture - A CAPP

ENGL 2333 World Literature II 3 Credit Hours (3 Lec)

A survey of world literature from the seventeenth century to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions. Prerequisite: ENGL 1301.
Course Type: Lang Phil Culture - A CAPP

ENGL 2351 Mexican-American Literature 3 Credit Hours (3 Lec)

A survey of Mexican-American/Chicanx literature from Mesoamerica to the present. Students will study literary works of fiction, poetry, drama, essays, and memoirs in relation to their historical, linguistic, political, regional, gendered, and cultural contexts. Texts will be selected from a diverse group of authors, literary movements, and media forms. Topics and themes may include the literary performance of identity and culture, aesthetic mediation of racialization, struggle and protest, and artistic activism. Prerequisite: ENGL 1301.
Course Type: Lang Phil Culture - A CAPP