DRAM - DRAMA

DRAM 1120 Theater Practicum I 1 Credit Hour (4 Lab)

Practicum in theater open to all students with emphasis on technique and procedures with experience gained in play productions.

DRAM 1121 Theater Practicum II 1 Credit Hour (4 Lab)

Practicum in theater open to all students with emphasis on technique and procedures with experience gained in play productions.

DRAM 1310 Theater Appreciation 3 Credit Hours (3 Lec)

Survey of theater including its history, dramatic works, stage techniques, production procedures, and relation to other art forms. (Participation in productions may be required.)

Course Type: Creative Arts - A CAPP

DRAM 1322 Stage Movement 3 Credit Hours (3 Lec)

Principles, practices, and exercises in awareness, relaxation, freedom, flexibility, and expressiveness in the actor's physical instrument.

DRAM 1330 Stagecraft I 3 Credit Hours (2 Lec, 4 Lab)

Study and application of the methods and components of theatrical production that may include one or more of the following: theatre facilities, scenery construction and painting, properties, lighting, costume, makeup, sound, and theatrical management.

DRAM 1351 Acting I 3 Credit Hours (3 Lec, 0 Lab)

An introduction to the fundamental principles and tools of acting as used in auditions, rehearsals, and performances. This may include ensemble performing, character and script analysis, and basic theatre terminology. This exploration will emphasize the development of the actor's instrument: voice, body and imagination.

Prerequisite: (Writing-College Ready with a minimum score of 1300, ENGL 373 with a grade of C_DV or higher, TCOMP--Writing Sample (Essay) with a minimum score of 6, THEA--Writing (Objective) with a minimum score of 220, TASP--Writing (Objective) with a minimum score of 220, TCOMP--Reading with a minimum score of 81, (TAKS--ELA (Exit Level) with a minimum score of 2200 and TAKS--Essay (Exit Level) with a minimum score of 3), ENGL 373 with a grade of P_DV or higher, ENGL 376 with a grade of C_DV or higher, or ENGL 376 with a grade of P_DV or higher); ((Reading-College Ready with a minimum score of 1300 and Writing-College Ready with a minimum score of 1300), (ENGL 376 with a grade of C_DV or higher and READ 376 with a grade of C_DV or higher), (ENGL 376 with a grade of P_DV or higher and READ 376 with a grade of P_DV or higher), (TSI Reading with a minimum score of 351, TSI Writing (Multiple Choice) with a minimum score of 340, and TSI Essay (WritePlacer) with a minimum score of 4), (TSI Reading with a minimum score of 351, TSI Writing (Multiple Choice) with a minimum score of 310, and TSI Essay (WritePlacer) with a minimum score of 5), INRW 376 with a grade of C_DV or higher, INRW 376 with a grade of P_DV or higher, (ENGL 376 with a grade of C_DV or higher and READ 376 with a grade of C_DV or higher), (READ 376 with a grade of P_DV or higher and ENGL 376 with a grade of P_DV or higher), (ENGL 373 with a grade of C_DV or higher and READ 375 with a grade of C_DV or higher), (ENGL 373 with a grade of P_DV or higher and READ 375 with a grade of P_DV or higher), (SAT Total (Reading + Math) with a minimum score of 1070 and SAT Reading with a minimum score of 500), (ACT Composite with a minimum score of 23 and ACT English with a minimum score of 19), STAAR English III with a minimum score of 4000, (College Prep ELA Course Grade with a minimum score of 75 and TSI Reading with a minimum score of 349), (TSIA2 ELAR CRC with a minimum score of 945 and TSIA2 Essay with a minimum score of 5), (TSIA2 Essay with a minimum score of 5 and TSIA2 ELAR Diagnostic with a minimum score of 5), or SAT EBRW (Reading & Writing) with a minimum score of 480); (Reading-College Ready with a minimum score of 1300, READ 375 with a grade of C_DV or higher, TCOMP--Reading with a minimum score of 81, TASP-Reading with a minimum score of 230, (TAKS--ELA (Exit Level) with a minimum score of 2200 and TAKS--Essay (Exit Level) with a minimum score of 3), READ 375 with a grade of P_DV or higher, READ 376 with a grade of C_DV or higher, or READ 376 with a grade of P_DV or higher)

DRAM 1352 Acting II 3 Credit Hours (3 Lec, 0 Lab)

Exploration and further training within the basic principles and tools of acting, including an emphasis on critical analysis of oneself and others. The tools include ensemble performing, character and script analysis, and basic theater terminology. This will continue the exploration of the development of the actor's instrument: voice, body and imagination. Prerequisite: DRAM 1351.

Prerequisite: DRAM 1351

DRAM 2120 Theater Practicum III 1 Credit Hour (4 Lab)

Practicum in theater open to all students with emphasis on technique and procedures with experience gained in play productions.

DRAM 2121 Theater Practicum IV 1 Credit Hour (4 Lab)

Practicum in theater open to all students with emphasis on technique and procedures with experience gained in play productions.

DRAM 2331 Stagecraft II 3 Credit Hours (2 Lec, 4 Lab)

Continued study and application of the methods and components of theatrical production that may include one or more of the following: theater facilities, scenery construction and painting, properties, lighting, costume, makeup, sound and theatrical management.