

DANC - DANCE

DANC 1110 Tap Dance 1 Credit Hour (1 Lec, 1 Lab)

Instruction in the fundamental techniques and concepts associated with Tap dance. May be repeated for credit once.

DANC 1112 Dance Practicum 1 Credit Hour (1 Lec, 1 Lab)

Practicum in dance related topics with emphasis on practical skills necessary for the field. May be repeated for credit only once.

DANC 1128 Ballroom and Social Dance 1 Credit Hour (1 Lec, 1 Lab)

Introductory instruction in the fundamental techniques and concepts associated with Ballroom and Social Dance. May be repeated for credit only once.

DANC 1151 Freshman Dance Performance 1 Credit Hour (1 Lec, 1 Lab)

Instruction in dance performance through experiential projects at the freshman level. May be repeated for credit only once.

DANC 1201 Dance Composition Improvisation 2 Credit Hours (1 Lec, 2 Lab)

This introductory course in improvisation will investigate spontaneous problem solving as a means of generating movement for dance composition. Students will be called upon to explore and respond to various forms of stimuli in a safe and supportive learning environment within solo and group work.

DANC 1241 Beginning Ballet 2 Credit Hours (1 Lec, 2 Lab)

Instruction in the fundamental techniques and concepts associated with ballet. May be repeated for credit only once.

DANC 1245 Beginning Modern Dance 2 Credit Hours (1 Lec, 2 Lab)

Instruction in the fundamental techniques and concepts associated with the concert form of modern dance. May be repeated for credit only once.

DANC 1247 Beginning Jazz Dance 2 Credit Hours (1 Lec, 2 Lab)

Instruction in the fundamental techniques and concepts associated with jazz dance. May be repeated for credit only once.

DANC 1301 Dance Composition-Choreography 3 Credit Hours (2 Lec, 2 Lab)

This course is an examination of the principles of movement generation, phrasing, choreographic structure, and manipulation. Integration of choreographic principles will foster the growth of personal artistic style. Prerequisite: DANC 1201

DANC 1305 World Dance 3 Credit Hours (2 Lec, 2 Lab)

A survey of dances from different cultures, their histories, and their influences on contemporary dance and society. Cultural origins, significance, motivations and techniques will be explored experientially.

DANC 2151 Sophomore Dance Performance Sophomore Dance Performance 1 Credit Hour (1 Lec, 1 Lab)

Instruction in dance performance through experiential projects at the sophomore level. May be repeated for credit only once.

DANC 2241 Intermediate Ballet 2 Credit Hours (1 Lec, 2 Lab)

Instruction in the intermediate techniques and concepts associated with ballet. May be repeated for credit only once.

DANC 2245 Intermediate Modern Dance 2 Credit Hours (1 Lec, 2 Lab)

Instruction in the intermediate techniques and concepts associated with the concert form of modern dance. May be repeated for credit only once.

DANC 2247 Intermediate Jazz Dance 2 Credit Hours (1 Lec, 2 Lab)

Instruction in the intermediate techniques and concepts associated with jazz dance. May be repeated for credit only once.

DANC 2303 Dance Appreciation 3 Credit Hours (3 Lec)

A general survey of dance forms designed to create an appreciation of the vocabulary, techniques, and purposes of the creative process. This course includes critical interpretation and evaluations of choreographic works and dance forms within cultural and historical contexts.

Course Type: Creative Arts - A CAPP