

ARTS - ARTS HISTORY AND STUDIO

ARTS 1301 Art Appreciation 3 Credit Hours (3 Lec)

A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

Course Type: Creative Arts - A CAPP

ARTS 1303 Art History I Prehistoric to the 14th Century 3 Credit Hours (3 Lec)

A chronological analysis of the historical and cultural contexts of the visual arts from prehistoric times to the 14th century. Prerequisite: College Readiness in Reading and Writing.

Course Type: Creative Arts - A CAPP

Prerequisite: (Writing-College Ready with a minimum score of 1300, ENGL 373 with a grade of C_DV or higher, TCOMP--Writing Sample (Essay) with a minimum score of 6, THEA--Writing (Objective) with a minimum score of 220, TASP--Writing (Objective) with a minimum score of 220, TCOMP--Reading with a minimum score of 81, (TAKS--ELA (Exit Level) with a minimum score of 2200 and TAKS--Essay (Exit Level) with a minimum score of 3), ENGL 373 with a grade of P_DV or higher, ENGL 376 with a grade of C_DV or higher, or ENGL 376 with a grade of P_DV or higher); ((Reading-College Ready with a minimum score of 1300 and Writing-College Ready with a minimum score of 1300), (ENGL 376 with a grade of C_DV or higher and READ 376 with a grade of C_DV or higher), (ENGL 376 with a grade of P_DV or higher and READ 376 with a grade of P_DV or higher), (TSI Reading with a minimum score of 351, TSI Writing (Multiple Choice) with a minimum score of 340, and TSI Essay (WritePlacer) with a minimum score of 4), (TSI Reading with a minimum score of 351, TSI Writing (Multiple Choice) with a minimum score of 310, and TSI Essay (WritePlacer) with a minimum score of 5), INRW 376 with a grade of C_DV or higher, INRW 376 with a grade of P_DV or higher, (ENGL 376 with a grade of C_DV or higher and READ 376 with a grade of C_DV or higher), (READ 376 with a grade of P_DV or higher and ENGL 376 with a grade of P_DV or higher), (ENGL 373 with a grade of C_DV or higher and READ 375 with a grade of C_DV or higher), (ENGL 373 with a grade of P_DV or higher and READ 375 with a grade of P_DV or higher), (SAT Total (Reading + Math) with a minimum score of 1070 and SAT Reading with a minimum score of 500), (ACT Composite with a minimum score of 23 and ACT English with a minimum score of 19), STAAR English III with a minimum score of 4000, (College Prep ELA Course Grade with a minimum score of 75 and TSI Reading with a minimum score of 349), (TSIA2 ELAR CRC with a minimum score of 945 and TSIA2 Essay with a minimum score of 5), (TSIA2 Essay with a minimum score of 5 and TSIA2 ELAR Diagnostic with a minimum score of 5), or SAT EBRW (Reading & Writing) with a minimum score of 480); (Reading-College Ready with a minimum score of 1300, READ 375 with a grade of C_DV or higher, TCOMP--Reading with a minimum score of 81, TASP--Reading with a minimum score of 230, (TAKS--ELA (Exit Level) with a minimum score of 2200 and TAKS--Essay (Exit Level) with a minimum score of 3), READ 375 with a grade of P_DV or higher, READ 376 with a grade of C_DV or higher, or READ 376 with a grade of P_DV or higher)

ARTS 1304 Art History II 14th Century to the Present 3 Credit Hours (3 Lec)

A chronological analysis of the historical and cultural contexts of the visual arts from the 14th century to the present day. (This course may be taken before ARTS 1303.) Prerequisite: College Readiness in Reading and Writing.

Course Type: Creative Arts - A CAPP

Prerequisite: (Writing-College Ready with a minimum score of 1300, ENGL 373 with a grade of C_DV or higher, TCOMP--Writing Sample (Essay) with a minimum score of 6, THEA--Writing (Objective) with a minimum score of 220, TASP--Writing (Objective) with a minimum score of 220, TCOMP--Reading with a minimum score of 81, (TAKS--ELA (Exit Level) with a minimum score of 2200 and TAKS--Essay (Exit Level) with a minimum score of 3), ENGL 373 with a grade of P_DV or higher, ENGL 376 with a grade of C_DV or higher, or ENGL 376 with a grade of P_DV or higher); ((Reading-College Ready with a minimum score of 1300 and Writing-College Ready with a minimum score of 1300), (ENGL 376 with a grade of C_DV or higher and READ 376 with a grade of C_DV or higher), (ENGL 376 with a grade of P_DV or higher and READ 376 with a grade of P_DV or higher), (TSI Reading with a minimum score of 351, TSI Writing (Multiple Choice) with a minimum score of 340, and TSI Essay (WritePlacer) with a minimum score of 4), (TSI Reading with a minimum score of 351, TSI Writing (Multiple Choice) with a minimum score of 310, and TSI Essay (WritePlacer) with a minimum score of 5), INRW 376 with a grade of C_DV or higher, INRW 376 with a grade of P_DV or higher, (ENGL 376 with a grade of C_DV or higher and READ 376 with a grade of C_DV or higher), (READ 376 with a grade of P_DV or higher and ENGL 376 with a grade of P_DV or higher), (ENGL 373 with a grade of C_DV or higher and READ 375 with a grade of C_DV or higher), (ENGL 373 with a grade of P_DV or higher and READ 375 with a grade of P_DV or higher), (SAT Total (Reading + Math) with a minimum score of 1070 and SAT Reading with a minimum score of 500), (ACT Composite with a minimum score of 23 and ACT English with a minimum score of 19), STAAR English III with a minimum score of 4000, (College Prep ELA Course Grade with a minimum score of 75 and TSI Reading with a minimum score of 349), (TSIA2 ELAR CRC with a minimum score of 945 and TSIA2 Essay with a minimum score of 5), (TSIA2 Essay with a minimum score of 5 and TSIA2 ELAR Diagnostic with a minimum score of 5), or SAT EBRW (Reading & Writing) with a minimum score of 480); (Reading-College Ready with a minimum score of 1300, READ 375 with a grade of C_DV or higher, TCOMP--Reading with a minimum score of 81, TASP--Reading with a minimum score of 230, (TAKS--ELA (Exit Level) with a minimum score of 2200 and TAKS--Essay (Exit Level) with a minimum score of 3), READ 375 with a grade of P_DV or higher, READ 376 with a grade of C_DV or higher, or READ 376 with a grade of P_DV or higher)

ARTS 1311 Design I (2-dimensional) 3 Credit Hours (2 Lec, 4 Lab)

An introduction to the fundamental terminology, concepts, theory, and application of two-dimensional design.

ARTS 1312 Design II 3-dimensional 3 Credit Hours (2 Lec, 4 Lab)

An introduction to the fundamental terminology, concepts, theory, and application of three-dimensional design. (This course may be taken before ARTS 1311.)

ARTS 1316 Drawing I 3 Credit Hours (2 Lec, 4 Lab)

A foundation studio course exploring drawing with emphasis on descriptive, expressive, and conceptual approaches. Students will learn to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will engage in critical analysis and begin to develop their understanding of drawing as a discipline. (This course emphasizes perceptual / descriptive drawing.)

ARTS 1317 Drawing II 3 Credit Hours (2 Lec, 4 Lab)

A studio course exploring drawing with continued emphasis on descriptive, expressive, and conceptual approaches. Students will further develop the ability to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will employ critical analysis to broaden their understanding of drawing as a discipline. (This course is a continuation of ARTS 1316 with emphasis on expression.)

ARTS 1325 Drawing and Painting for Non-Art Majors 3 Credit Hours (2 Lec, 4 Lab)

Drawing and painting for non-art majors.

ARTS 2306 Studies in Contemporary Art 3 Credit Hours (3 Lec)

An examination of current issues and practices in the visual arts. Historical influences, modern aesthetics, contemporary media, techniques, and individual concerns will be covered in lectures and research outside the traditional classroom.

ARTS 2311 Design III (Color Theory) 3 Credit Hours (2 Lec, 4 Lab)

Studio art course that is a theoretical and practical study of color and composition in art and design. The course consists of studio-based projects using the formal and conceptual aspects of color. The course also examines the functions of color in art from different historical and cultural perspectives.

Prerequisite: ARTS 1311, ARTS 1312, ARTS 1316, and ARTS 1317

ARTS 2313 Graphic Design 3 Credit Hours (2 Lec, 4 Lab)

Studio course that introduces basic objectives, principles, and methods used in graphic design. The course focuses on creativity, aesthetic judgment, and critical-thinking skills to expand conceptual solutions within the realm of contemporary graphic design.

Prerequisite: ARTS 1311, ARTS 1312, ARTS 1316, and ARTS 1317;
(Reading-College Ready with a minimum score of 1300, READ 375 with a grade of C_DV or higher, TCOMP--Reading with a minimum score of 81, TASP--Reading with a minimum score of 230, (TAKS--ELA (Exit Level) with a minimum score of 2200 and TAKS--Essay (Exit Level) with a minimum score of 3), READ 375 with a grade of P_DV or higher, READ 376 with a grade of C_DV or higher, or READ 376 with a grade of P_DV or higher);
(Reading-College Ready with a minimum score of 1300, READ 376 with a grade of C_DV or higher, or READ 376 with a grade of P_DV or higher)

ARTS 2314 Design Communication II 3 Credit Hours (2 Lec, 4 Lab)

Communication of ideas through processes and techniques of graphic design and illustration.

Prerequisite: ARTS 2313

ARTS 2316 Painting I 3 Credit Hours (2 Lec, 4 Lab)

Studio art course that introduces the fundamental principles, materials, and techniques of painting.

Prerequisite: ARTS 1311, ARTS 1312, ARTS 1316, and ARTS 1317

ARTS 2317 Painting II 3 Credit Hours (2 Lec, 4 Lab)

Studio art course that furthers the study of the principles, materials, and techniques of painting.

Prerequisite: ARTS 2316

ARTS 2323 Life Drawing 3 Credit Hours (2 Lec, 4 Lab)

Studio art course that introduces the analytic study of the human form and the figure's potential for compositional and expressive use in drawing.

Prerequisite: ARTS 1311, ARTS 1312, ARTS 1316, and ARTS 1317

ARTS 2326 Sculpture 3 Credit Hours (2 Lec, 4 Lab)

A studio art course that introduces the materials, processes, and issues pertaining to the making of three-dimensional objects and environments. The course explores the use of varied materials and techniques along with the formal and conceptual principles that form the basis of contemporary sculpture.

Prerequisite: ARTS 1311, ARTS 1312, ARTS 1316, and ARTS 1317

ARTS 2333 Printmaking 3 Credit Hours (2 Lec, 4 Lab)

A studio art course that introduces the materials, processes, and concepts pertaining to traditional and contemporary printmaking. The course explores the use of varied tools and techniques along with the formal and conceptual principles to create editioned and unique works.

Prerequisite: ARTS 1311, ARTS 1312, ARTS 1316, and ARTS 1317 for art majors. No prerequisites for non-art majors. CB Number: CB 50.0710.51 26.

Prerequisite: ARTS 1311, ARTS 1312, ARTS 1316, and ARTS 1317

ARTS 2341 Metals 3 Credit Hours (2 Lec, 4 Lab)

A studio art course that introduces metalsmithing using basic techniques in jewelry design and metal construction. The course provides instruction and practical fabrication experience as it relates to the design and production of small-scale functional and/or non-functional objects.

Prerequisite: ARTS 1311, ARTS 1312, ARTS 1316, and ARTS 1317 for art majors. No prerequisites for non-art majors. CB Number: CB 50.0713.51 26.

Prerequisite: ARTS 1311, ARTS 1312, ARTS 1316, and ARTS 1317

ARTS 2346 Ceramics I 3 Credit Hours (2 Lec, 4 Lab)

A studio art course that introduces basic building, throwing, and other techniques as it relates to the design and production of ceramic sculpture and pottery. Prerequisite: ARTS 1311, ARTS 1312, ARTS 1316, and ARTS 1317 for art majors. No prerequisites for non-art majors.

Prerequisite: ARTS 1311, ARTS 1312, ARTS 1316, and ARTS 1317

ARTS 2347 Ceramics II 3 Credit Hours (2 Lec, 4 Lab)

A studio art course that furthers the study of building, throwing, and other techniques as it relates to the design and production of ceramic sculpture and pottery. Prerequisite: ARTS 2346.

Prerequisite: ARTS 2346

ARTS 2348 Digital Media 3 Credit Hours (2 Lec, 4 Lab)

Studio art course that introduces the potential of basic digital media manipulation and graphic creation. The course emphasizes still and time-based media. Prerequisite: ARTS 1311, ARTS 1312, ARTS 1316, and ARTS 1317 for art majors. No prerequisites for non-art majors.

Prerequisite: ARTS 1311, ARTS 1312, ARTS 1316, and ARTS 1317

ARTS 2356 Photography I (fine arts emphasis) 3 Credit Hours (2 Lec, 4 Lab)

A studio art course that introduces the technical and conceptual basics of photography as a creative medium. Prerequisite: ARTS 1311, ARTS 1312, ARTS 1316, and ARTS 1317 for art majors. No prerequisites for non-art majors.

Prerequisite: ARTS 1311, ARTS 1312, ARTS 1316, and ARTS 1317

ARTS 2357 Photography II (fine arts emphasis) 3 Credit Hours (2 Lec, 4 Lab)

A studio art course that furthers the study of the technical and conceptual basics of photography as a creative medium. Prerequisite: ARTS 2356.

ARTS 2366 Watercolor 3 Credit Hours (2 Lec, 4 Lab)

Studio art course that introduces the fundamental principles, materials, and techniques of watercolor and other water-based media. Prerequisite: ARTS 1311, ARTS 1312, ARTS 1316, and ARTS 1317 for art majors. No prerequisites for non-art majors.

Prerequisite: ARTS 1311, ARTS 1312, ARTS 1316, and ARTS 1317